Unit Outline (Higher Education)

Institute / School:	Institute of Education, Arts & Community
Unit Title:	Studio Practice: Digital Art 2
Unit ID:	CVASP2102
Credit Points:	15.00
Prerequisite(s):	(VACAP1012)
Co-requisite(s):	Nil
Exclusion(s):	(VAMIN2004)
ASCED:	100301

Description of the Unit:

This unit builds on VACAP1012 Digital Art 1 using advanced interactive tools and media for art-making. Self-initiated projects will utilize principles, concepts and practical uses of drawing and digital media to achieve a folio of finished artwork.

Grade Scheme:	Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment.

Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory						
Intermediate			✔			

Level of Unit in Course	AQF Level of Course					
	5	**6**	**7**	**8**	**9**	**10**
Advanced	☐	☐	☐	☐	☐	☐

Learning Outcomes:

Knowledge:

K1. Identify and review the use of digital media for expressive and aesthetic ends.

K2. Recognize the potential for the integration of drawing and digital art.

K3. Appraise the significance of contemporary computer-based art practice within the history and theory of art.

Skills:

S1. Demonstrate technical abilities and skills in the use of digital media for expressive and aesthetic ends.

S2. Devise artworks utilizing image origination and manipulation through a range of computer programs.

Application of knowledge and skills:

A1. Demonstrate the development of individual ideas within the guidelines of set formal projects.

A2. Illustrate the creative potential of the computer as a tool for making art.

Unit Content:

Topics may include:

1. Project-based activity utilizing Photoshop and Adobe Premier

2. Exploration of Digital Collage

3. Digital 2D Film and Animation

4. Applications for Digital Camera and Scanners

5. Integration of drawing and digital art

6. Critical reflection activity exploring aesthetic and expressive strategies.

FEDTASKS

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**ttributes **S**kills and **K**nowledge) provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are be embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Co-operative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all must be directly assessed in each Course.*

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 1 Interpersonal	Students will demonstrate the ability to effectively communicate, inter-act and work with others both individually and in groups. Students will be required to display skills in-person and/or online in: • Using effective verbal and non-verbal communication • Listening for meaning and influencing via active listening • Showing empathy for others • Negotiating and demonstrating conflict resolution skills • Working respectfully in cross-cultural and diverse teams.	K1, S1, A1	AT1, AT2
FEDTASK 2 Leadership	Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in: • Creating a collegial environment • Showing self -awareness and the ability to self-reflect • Inspiring and convincing others • Making informed decisions • Displaying initiative	Not applicable	Not applicable
FEDTASK 3 Critical Thinking and Creativity	Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in: • Reflecting critically • Evaluating ideas, concepts and information • Considering alternative perspectives to refine ideas • Challenging conventional thinking to clarify concepts • Forming creative solutions in problem solving.	K1, K3, S1, S2, A1, A2	AT1, AT2
FEDTASK 4 Digital Literacy	Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in: • Finding, evaluating, managing, curating, organising and sharing digital information • Collating, managing, accessing and using digital data securely • Receiving and responding to messages in a range of digital media • Contributing actively to digital teams and working groups • Participating in and benefiting from digital learning opportunities.	K1, K2, K3, S1, S2, A1, A2	AT1, AT2
FEDTASK 5 Sustainable and Ethical Mindset	Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in: • Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts • Committing to social responsibility as a professional and a citizen • Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses • Embracing lifelong, life-wide and life-deep learning to be open to diverse others • Implementing required actions to foster sustainability in their professional and personal life.	K1, K3, S2, A1, A2	AT1, AT2

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, K3, S1, A1, A2	Acquiring and recording investigatory material to support conception and completion of self-initiated folio works	Visual Journal	15-25%
K1, S1, S2, A1, A2	The development of a body of self- initiated and finished artworks	Folio	75-85%

Adopted Reference Style:

Chicago

Refer to the library website for more information

Fed Cite - referencing tool